# THE FASHION AND BEAUTY REFERENCE



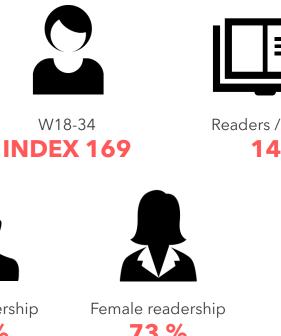


# clin d'œil

#### / trendy source of inspiration for the curious & passionate!

Clin d'œil is the fashion and beauty reference in Québec and has been for the past 40 years! Whether on print or on the Web, this multiplatform brand is a close friend to all its readers ... and it goes everywhere with them!

#### **BRAND OVERVIEW:**

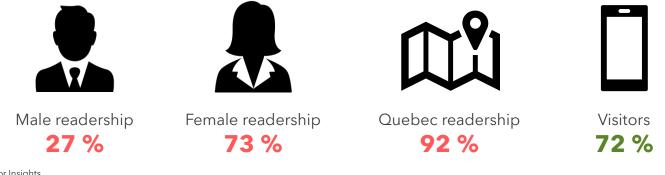






Readers / copy

Newsletter subscribers 10,882



Québecor Insights

Sources: Vividata Fall 2021, Total Canada, 14+/\*Profile: French Canada, print version, 14+ / Circulation: Internal Data, June 2022 / Social media: November 2022 / Digital: Google Analytics, monthly average (May 1st, 2022- October 31, 2022), Comscore, unique visitors monthly average (May 1st, 2022- October 31, 2022) / Newsletter: November 2022.



#### HIGHLIGHTS

- 659,000 multiplatform readers
- 424,000 print readers
- 30,287 copies (circulation)
- 14,945 subscribers

#### DIGITAL

- 2,100,000 page views per month
- 457,000 unique visitors per month
- 85,000 Facebook followers
- 22,000 Twitter followers
- 25,000 Instagram followers



### **clind'œil** / for all fashion and beauty addicts



Enjoy looking at decoration ideas **141** 



Really love to shop **124** 

Never leave the house

without makeup

129



l enjoy being extravagant **153** 



Are women aged

18 and over

135

Women

MOPE\*

143





# clin d'œil

/ the leading fashion and beauty reference







Owners **250K** 185K Love to cook **206K** 172K

Fitness buffs **191K** 164K



Renovation in the last 2 years **210K 177K** 

enjoy entertaining at home **171K 145K** 

• Clin d'œil

• Elle Québec

# a word from the editor

#### CLIN D'ŒIL IS THE FASHION AND BEAUTY REFERENCE IN QUEBEC !

Clin d'Œil is not only a magazine that is accessible to and supportive of its readers, but it also presents fashion and beauty content that is in tune with the latest trends.

It also features in-depth reports on culture and society, approached with a fresh, optimistic and sometimes even humorous tone that aims to inform and entertain at the same time.

#### / TRENDY AND BOLD

6 SECTIONS:

- RADAR
- CULTURE
- BEAUTY
- FASHION
- SOCIETY
- AND ALSO...





## key attributes

Addicted to fashion and beauty In search of novelty Modern, sophisticated Curious Sensitive to issues about women Know how to enjoy life, enjoy hobbies Ambitious, driven Cultivate friendships, always the first to propose a new activity Recognize good things...but know how to laugh about the bad ones !

In charge of their friend's wedding playlist



### content strategies

LE COUSSIN

TENDANCE EN

3 versions

0.0.0.00

MEUBLES EXCLUSIFS!



<text>

#### SPONSORED CONTENT

Association with existing editorial content. Advertising placement in juxtaposition with the content.

#### EDITORIAL INSERT

Insert of your product with photo in the editorial article. Text on the product near the photo.  $^{*}$ content marketing is always subject to the editorial team's approval



#### CO-BRANDED CONTENT

Content created by the editorial team based on the advertiser's brief. Co-branded content must be of genuine interest to readers and consistent with the editorial brand's DNA.



#### **ADVERTORIAL**

Advertising content provided by the advertiser that presents the features and benefits of a product or offer.

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#### Clinďœil

# co-branded content

It's a content developed and endorsed by the editorial team, based on a brief from the advertiser. The editorial angle of the content takes into account the advertiser's communication objective.

#### **BENEFITS**

Clin d'oeil's team offers its expertise in the creation and development of relevant content that will create engagement with a targeted clientele.

This association with Clin d'oeil, a well-established brand, recognized and appreciated by its community, will also allow you to benefit from its credibility and notoriety.

#### VISIBILITY

Co-branded article, full page or double page, to promote a product

- Mention at the beginning of the article: Clin d'oeil x Advertiser
- The name of the product will be mentioned, and some attributes of the product will be integrated into the content in a natural way
- Product photos
- Client's right of review: 2 rounds of approval

Under approval of the editorial team



Ex : Jean Coutu, ad + co-branded page



Ex : Lancôme, co-branded page (declined on the web, see next page) QUÉBECOR

# co-branded content on the web

#### VISIBILITY

#### Adapting your co-branded print content for digital, hosted on clindoeil.ca:

Your advertising banners for 4 weeks around the content\*.
Your logo with association mention in the content header
Footer at the bottom of the content including your logo and commercial offer redirecting to your site

#### **HIGHLIGHTING YOUR CONTENT**

- A Facebook post on our page, with handshake and amplification
- Bank of native tile impressions
- Organic amplification in the content recommendation module



8.000



Ex : Lancôme



#### Clin d'œil

### an effective campaign / print campaign

	People reached in Canada	Average exposure Gross advertising to the campaign impressions	
1	<b>424 K</b>	<b>X</b> once = 424 K	<b>1.31</b>
insert*	(1,31%)		GRP
3	<b>759 K</b>	X 1.68 times = 1.3 M	<b>3.92</b>
inserts**	(2,34%)		GRP
6 inserts***	<b>1 M</b> (3,08%)	X 2.54 times = 2.5 M	<b>7.85</b> GRP

Québecor Insights Source : Vividata Fall 2021, Canada, 14+, print readership. \*Estimate made for 1 publication in Clin d'œil.\*\*Estimate made for 3 publications in Clin d'œil.\*\*\*Estimate made for 6 publications in Clin d'œil.

# appendices



### readership breakdown / Clin d'œil

A14-17



A35-64



A18-34

Mariana Mazza

TENDRE



A65+ **24 %** 



# why choose magazines?

#### THEY'RE ALWAYS POPULAR

Over **half** of Canadians (53%) read print versions of magazines, and more than **1 in 2** look at digital magazines.

#### THEY'RE ADAPTABLE

**Print** version, **digital** version, **website**, **application**, and **social media**. The multiplatform format integrates magazines into readers' everyday habits.

#### THEY INCITE ACTION

**36%** of Canadians took some type of action after seeing an ad in a magazine.

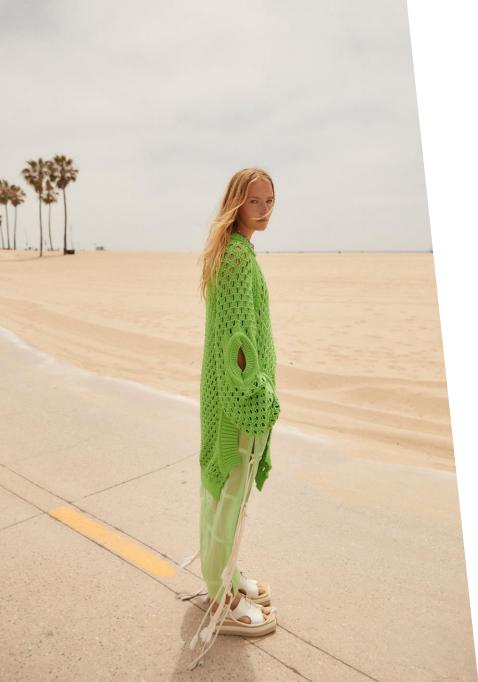
#### THEY REACH EVERY GENERATION

**44%** of Generation **Z**, **47%** of **Millennials**, **51%** of Generation **X**, **61%** of **Baby Boomers,** and **68%** of the **Silent** generation read a print magazine sometime in the last month.

#### **THEY'RE VALUABLE**

At a time when so much is free, Canadians are still paying for their magazines. **21.4** million magazines were sold last year.

Québecor Insights Sources: Vividata, Fall 2021, Canada total, 14+ (Gén Z\_1966-2019, Milléniaux 1980-1995, Gen. X\_1966-1979, Baby Boomers\_1946-1965, Gen. Silencieuse avant 1946) / AAM: July 2020 - June 2021.





## 2023 editorial planning

For editorial planning, please contact kimberley.rouse@quebecormedia.com