OUTOFICATION OF THE OUTOFI



OUT-OF-HOME CREATIVE

OUT-OF-HOME CREATIVE

- Simplicity is the key to out-of-home advertising
- Stick to this key to capture attention a nice challenge for designers
- During the creative process, it is important to consider audience mobility
- 3 main advertising factors that most affect drivers and pedestrians:
 - Creativity
 - Proximity
 - Media weight media planning

- The more creative the visual, the more impact it has, the more it is appreciated by consumers and the more the brand is recognized (recall)
- The creative must be quickly understood to generate an emotional reaction with consumers

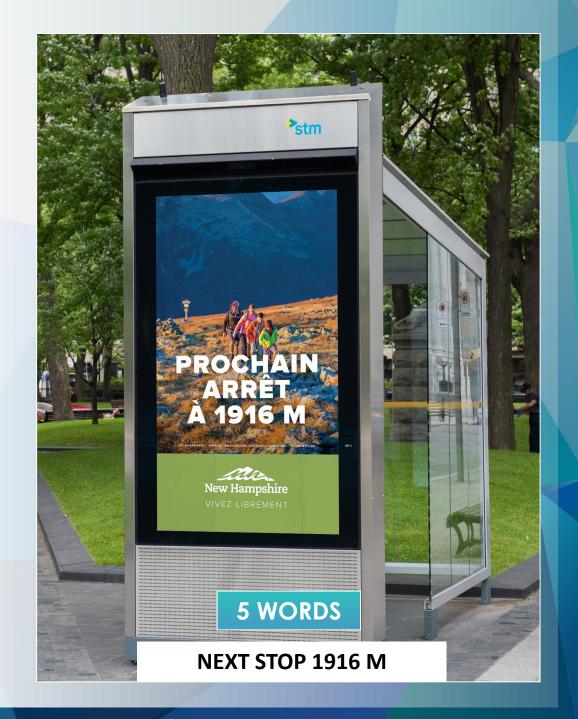
THE CREATIVE CONCEPT'S AFFECT ON AWARENESS

STRONG CREATIVE APPEAL The more a creative concept is liked, the higher the brand recognition. AVERAGE CREATIVE APPEAL WEAK CREATIVE APPEAL DAY 4 DAY 7 **DAY 14 DAY 1 DAY 10**

Source: Kinetic Research

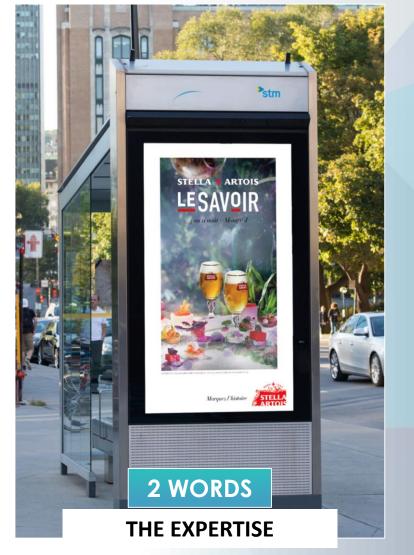
BREVITY IS THE SOUL OF SELL

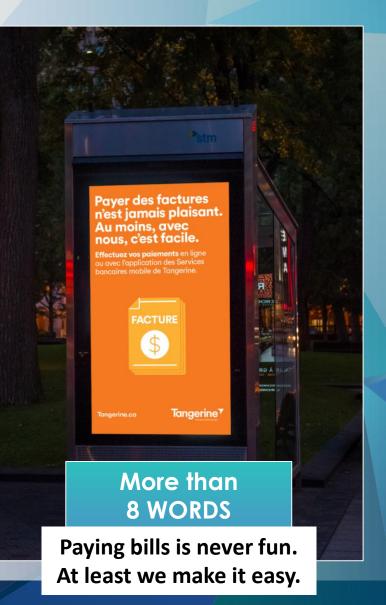
- Simple message
- Must be understood in 2 to 5 seconds
- Maximum of 8 words
- 5 to 7 words = 2 seconds
- Impact is lost as words are added



BREVITY IS THE SOUL OF SELL







- A clear and easy to read type face
- More spacing between letters, a simple character style and a font size that is not too thin nor too thick



Style Style Style Style Style

READABILITY READABILITY READABILITY

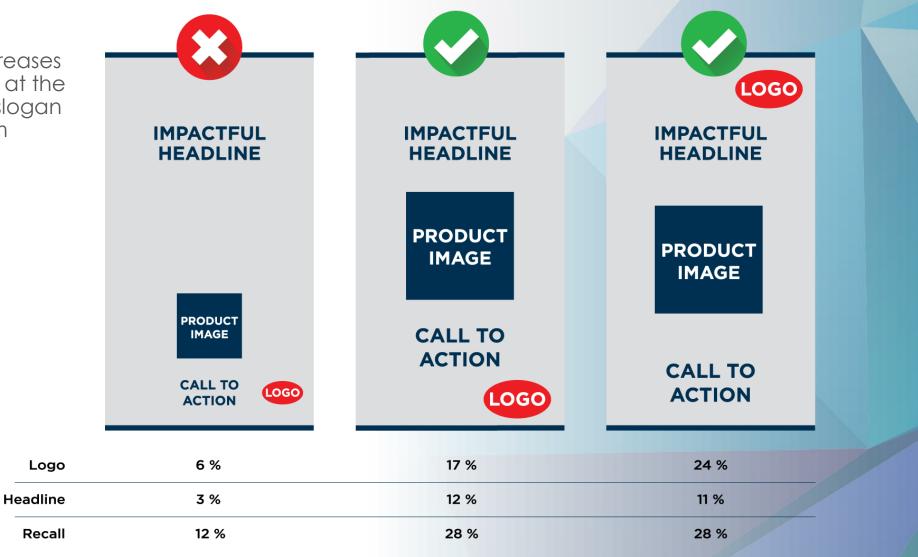




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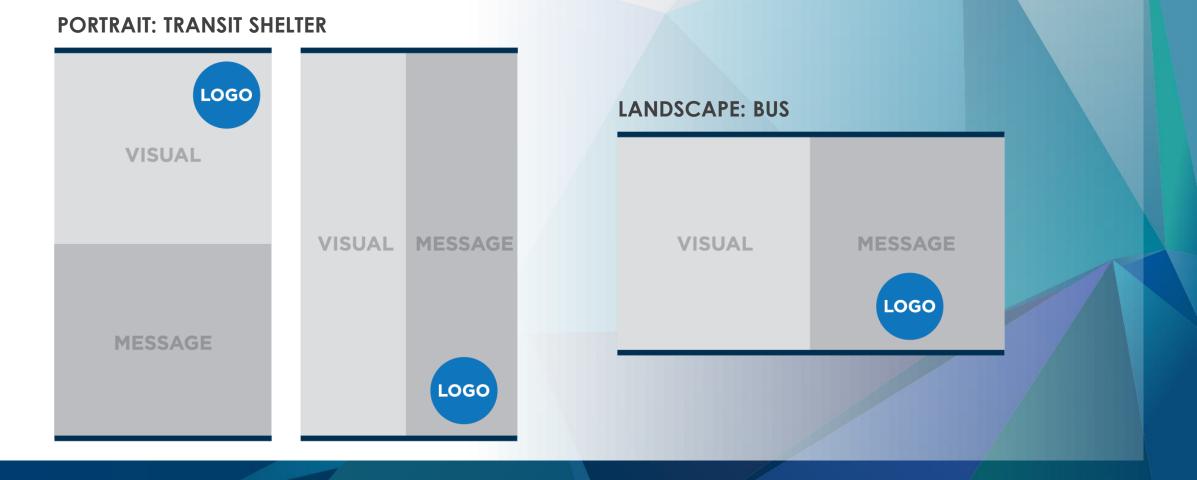


 Attention increases with the logo at the top and the slogan at the bottom



GRAPHIC LAYOUT EFFECTIVENESS

• From left to right



COLOUR

 Use bright and vibrant colours

> WOULD YOU EAT A FLAME?



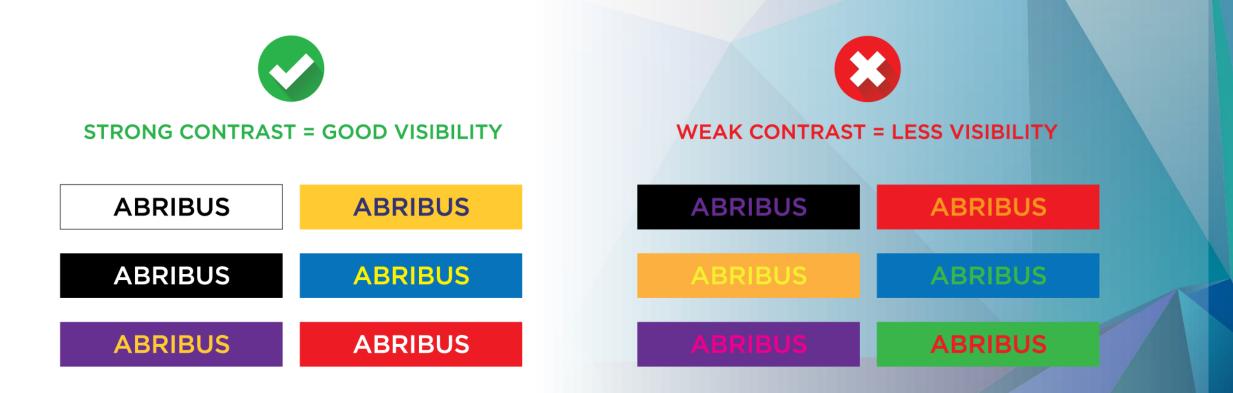
Source: Clear Channel research



WOULD YOU SNACK ON DYNAMITE?

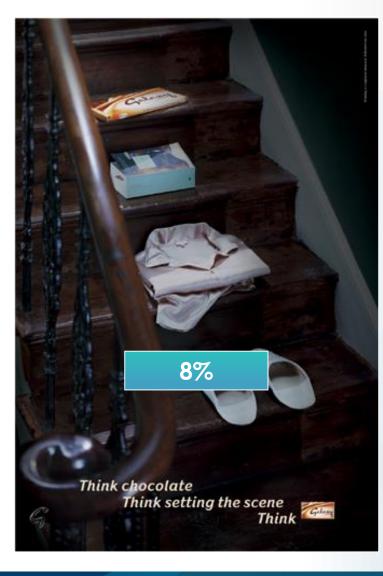
CONTRAST

A combination of colours increases visibility



CONTRAST

 Similar colours blend too much and blur the message





PINK POWER

CONTRAST



FEATURE THE LOGO AND THE BRAND

Position the logo at the top for better association with the brand



FEATURE THE LOGO AND THE BRAND







FEATURE THE LOGO AND THE BRAND



THE POWER OF THE IMAGE: MORE THAN A THOUSAND WORDS

 An image or photo must catch the eye



THE POWER OF THE IMAGE: MORE THAN A THOUSAND WORDS

 An icon or wellknown personality



DIGITAL TRANSIT SHELTER CREATIVE

CONTEXTUALIZING THE DIGITAL TRANSIT SHELTER

CONTEXTUALIZE THE ADVERTISING

- Message and concept can be adapted according to events:
 - Outside temperature
 - Moment in the day
 - Location of transit shelter
 - Time of day
 - Countdown
 - RSS feed
 - Dynamic and fast updates

BROADCAST OF NEXT GAME

- Countdown (entertainment / sport)
 - Perfect for an hourly schedule







TVA SPORTS

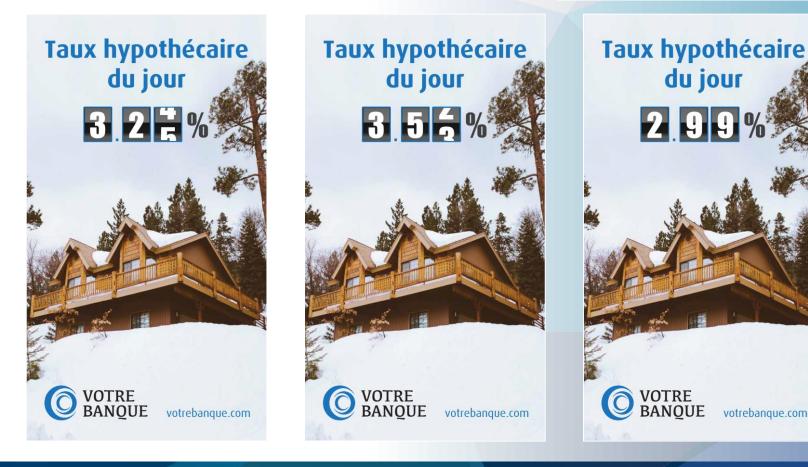
DROIT AU COEUR

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RSS feed (entertainment/show)



RSS feed (dynamic finance/mortgage rate)



Today's mortgage rate

du jour

299

VOTRE BANQUE

votrebanque.com

QUEBECOR

CONTEXTUALIZING THE DIGITAL TRANSIT SHELTER

1 26

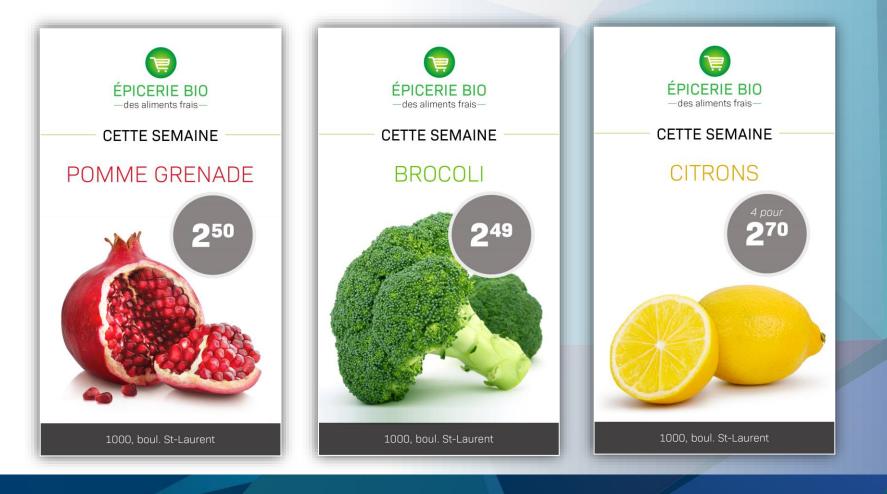
 RSS feed (dynamic finance/RRSP alert)





VOTRE BANOUE You've got 3 : 08 : 14 to contribute to your RRSP

RSS feed (retail sale / real-time flyer)



Countdown (retail sale / event or promotional offer)



MOTHER'S DAY IN

CREATIVE STRATEGIES FOR STATIC TRANSIT SHELTERS

Proximity strategy targets the local population and surrounding areas





MAINTENANT OUVERT PRÈS DE CF CARREFOUR LAVAL



MAINTENANT OUVERT PRÈS DE CF CARREFOUR LAVAL

NOW OPEN NEAR CARREFOUR LAVAL

Neighbourhood strategy

There are 12 restaurants with the world's best poutine in the Plateau.

Il y a 12 restos avec la meilleure poutine au monde sur le Plateau.



PagesJounes'

There are 7 bike shops in Mile End. Perfect for buying a new old bike.

Il y a 7 boutiques de vélos dans le Mile-End, idéales pour s'acheter un nouveau vieux vélo.



Cell lar recep ion pr blem? There are 134 wireless stores in Montreal.

Pr blèm de récep ion cell la re? Il y a 134 boutiques de sans-fil à Montréal.



D caloop



Proteini Jasumeni



Multiple creative concepts with one message





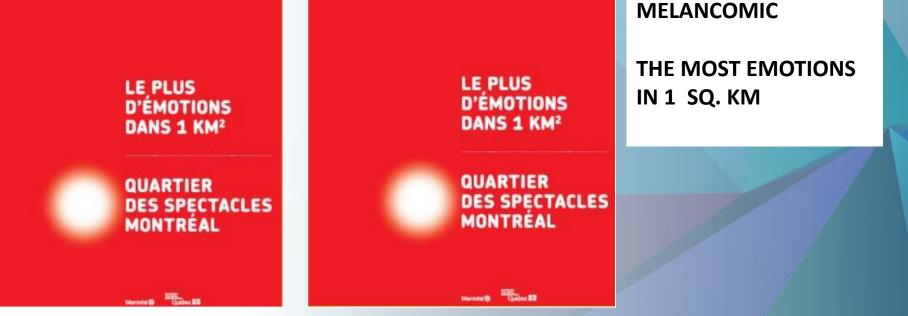


Multiple creative concept

SHAKENALLOVER

THE MOST EMOTIONS IN 1 SQ. KM





A different way to grab attention























nspired by the KINETIC study, Creative Insights in Out of Home